

NEW YORK CLIPPER

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THE STAGE IN 1892.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

'Twas in a dream I saw a play
In nineteen-ninety two;
The plot had faded quite away—
The situations new;
A villain and a lovely girl,
All innocent and true;
The people sat to witness that
In nineteen-ninety two.

Shakespeare, not even as a name,
Was known to critics shrewd;
The actor who aspired to fame
Thought melodrama crude.
Variety and minstrel shows
Were memories to a few,
Provincial towns ne'er heard of clowns
In nineteen-ninety two.

Barnstorming was a thing unknown,
There were no railroad ties;
Each actor had a car—his own—
In a balloon of size.
The Ghost would never fail to walk,
As modern ghosts oft do;
A new and sound joke had been found
In nineteen-ninety two.

The deadhead list had dwindled down
Until it numbered one;
Four matinees a day in town,
The actors thought rare fun.
The buzz saw and the tank had flown
With other fads a few;
And "kids" went on—for Gerry'd gone
In nineteen-ninety two!

All's one thing had never changed:
In every front row chair,
With order that was not estranged;
The bald head man shone there!
The ballet hadn't lost its grip;
The same girls now we view
Stood at the wings, the giddy things,
In nineteen-ninety two!

A JUSTIFIABLE HOMICIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I had often heard the Orrins, Wataors, Carlos and that greatest of globe trotters, J. Birney Gaylord, speak in the most flattering terms of the arena entertainments which they had witnessed in Mexico, Cuba and South America, and I had as often smiled incredulously at their enthusiasm over performances which, they assured me, would set our Yankee land on fire, if the managers could only be induced to come within our borders.

When I in my doubting asked: "Why don't they?" my traveled friends would explain the difference in management in those Spanish speaking countries. There the patrons of arena exhibitions took a personal interest in the performers, were the best of critics and fairly doted on the performances of educated animals.

The claptap of tremendous, sensational and adjective advertising counted for nought. It neither required a glittering street pageant, a jumbo nor a \$10,000 beauty to draw attention to the performance.

The very swellest of the swells had their boxes for the ring shows just the same as they had for the opera; and the receipts, as I was informed and have reason to believe, were enormous.

I had often thought that the Spanish-American country must be the Promised Land for managers, where merit met with recognition without being endorsed and enforced by enormous and expensive advertisement.

Moreover, I had long desired to witness one of those model shows of which I had heard so much. At last I had an opportunity. While I was at San Francisco there came up from Mexico a troupe of performing dogs, monkeys, ponies and goats, the like of which I never saw before or since.

You might call it an animal circus. The performance was given in a ring placed on the theatre stage, and after the opening show the town went wild over the exhibition.

Just what the dogs, monkeys, ponies and goats did would require too much detail. What they did not do could be the quicker told. "Marvelous!" was what every one said who saw them, and there was not a theatrical spectator on the coast who was not foot after the attraction.

The proprietor did not speak a word of English, but in other languages was a linguist. During his performances in San Francisco he addressed the audience in French. His wife spoke English freely without the slightest particle of accent. In appearance she looked to be Spanish. She was a brunette, but I have always been of the opinion that she was American born.

The acting manager was a shrewd young fellow from the City of Mexico, who had something of our ways of handling an attraction. I took a good deal of a fancy to him, and we were quite thick during his stay in the city. He intended originally to make a tour of the United States, but in the midst of the immense success in San Francisco the proprietor suddenly put down his foot, and declared that contract or no contract he was going back to Mexico.

The young manager came pretty near tearing all his hair out in his vexation and disappointment, but his chagrin and his anger availed him not. After his first burst of temper he became diplomatic, and he said to me, with an attempt to smile:

"Never mind, we are good for another tour of Mexico and Cuba, and South America remains as yet untouched, and then there's the madam. She may influence him. I will play the diplomat."

Being in his confidence, I was quickly informed as to the result of the madam's intercession.

"It was worse than useless," he told me; "diplomat? Why, I well nigh put my foot in it altogether. The truth is, the man is jealous; jealous of the show, and jealous of her. In the first place, he is in great dread of the Yankees; he fears that by some hocus pocus his show might be taken from him. The Yankee to him is an ogre, and nothing can con-

vince him to the contrary. More than that, he is jealous of her, and becomes frantic every time he sees her addressed by an American."

I made no response, but was thinking of the situation.

"I really believe," he continued, "that he would ship the show out of the States tonight if he dared to; the law is the very thing that keeps him this side of the border for the present."

I said something about "not monkeying with the greaser," but the manager retorted: "Oh, no, my dear fellow, I am the diplomat, you know. Why kill the goose? Goose! ah, that is good, I will be patient. There is much money for me in Cuba and South America, and Mexico is clamoring for his re-

"Why?" was all the reply that I got.

I saw the owner of the wonderful brutes, and his wife, again that night. He was blacker than ever, and she was as white as marble.

"Flint and steel," said the diplomat. "I must see that they do not strike fire."

I said nothing, but thought to myself:

"You will be lucky if you do."

The show took its departure for Mexico, and as I bid the manager "good bye," I said:

"Careful, old fellow. I shall expect to hear of an explosion."

"Remember," he replied, "I am a diplomat!"

Pacheco, the madam and the assistant on the show, did not pass immediately out of my mind, and,

"I have something dreadful to tell you!"

"The monkey had been quartered here but a few days when there entered Pacheco's assistant—you remember the fellow? 'I am starving' was the first words he said. I was here behind the counter, the monkey was loose upon the counter. I left the room to procure the man some food, and send for an officer to secure his arrest. On returning I heard a commotion in the store."

"The man was on the floor on his back, and the monkey, with his feet and hands fastened in his throat, was gnawing at his jugular vein. The wretch could not unfasten the clutches of the infuriated beast."

"The door was covered with blood, and was flow-

BEFORE THE CURTAIN.

WRITTEN FOR THE NEW YORK CLIPPER.

She stands in the glare of the light
With a face that is sadder than thought,
And eyes that are sadder than rhyme,
While her jewels are blazing bright,
And her robe, with gold tracery wrought,
To the sway of her motion keeps time.

The fall of the flowers at her feet
Makes a radiant and many-hued train,
Whose odor creeps upward and 'round
So faint and so sickly-sweet
That the old days come to her again,
And mute is the music and sound.

Mute is the voice that praise her tonight,
And vanished the offerings rare,
The faces upturned to her eyes
And the flickering jewels and light,
While her soul darkens o'er with despair,
And mute is her heart fiercely cries.

They echo their calls loud and long;
They thrill as again she appears;
But the look on her beautiful face
Is sadder than thought or than song:
Her smile it is sadder than tears,
While the praise of her name fills the place.

LULAH RAGSDALE.

LEW FIELDS.

The associate of Joseph M. Weber in the vaudeville firm of Weber & Fields is Lew Fields, whose portrait we give this week. Mr. Fields was born in this city twenty-five years ago, and made his first appearance at Turn Hall in 1879, in conjunction with Mr. Weber. The precocious pair did a black face act, changing to a Dutch specialty. They have ever since remained together. Quickly discovering that German comedy was their forte, they discarded the black face part of their act, and soon attained a name for themselves as delineators of German comedy. After a few years with vaudeville companies, they decided to strike out for themselves, and formed Weber & Fields' Co., one of the most successful organizations of its type now on the road.

London Postmen.

No whistles are used by the carriers in London. Instead, they use the postman's double knock, which is made by giving two distinct raps on the door. Every door is provided with a knocker, and the doors are always locked. Even the dwellings of the very poorest of London's population are provided with their knocker and kept closed. There are no sky scrapers of tenements or flats. The houses are generally three stories, with one family on each floor. There are perhaps a few that have four stories, but they are very few. Of course, this refers to dwellings only. They have large office buildings, such as are found in any city in this country.

The postman in England is looked upon as an integral part of the government, and assuch is treated with the greatest of consideration and respect. Such a thing as a carrier having to wait in the hall way of a house for two, three, or sometimes five minutes before he gets an answer, as we have to do, and to be unable to deliver a letter and to have to mark it "no answer," is something unheard of. When a carrier starts at the head of a street to deliver his mail, he gives his double knock on the first and second house, and the entire street, almost, is awake to the fact that the postman is coming. The result is that they are waiting for him. In an ordinary city block it would not be necessary to knock more than two or three times, once or twice at the head of the street, and again in the middle. The carrier never has to wait, and this enables him to make better time.—*The Postal Record*.

The Earliest Newspapers.

The English Mercurie, now in MS. in the British Museum, has been proved to be a forgery. The oldest regular newspaper published in England was established by Nathaniel Butler in 1602.

The oldest paper in France was commenced by Theophrastus Renaudot, in 1632, during the reign of Louis XIII. It was called *the Gazette de France*.

The first Dutch newspaper, which is still continued under the name of *Haarlem Courant*, is dated Jan. 8, 1656. It was then called *De Weekelycke Courante van Europa*, and contained two small folio pages of news.

The first Russian newspaper was published in 1703. Peter the Great not only took part personally in its editorial composition, but in correcting proofs, as appears from sheets still in existence, in which are marks and alterations in his own hand. There are two complete copies of the first year's edition of this paper in the Imperial Library of St. Petersburg.

The first newspaper published in North America was *The Boston News Letter*, commenced April 24, 1704. It was half a sheet of paper, twelve inches by eight, two columns on a page. It survived for nearly two years, and advocated the policy of the British Government at the outbreak of the Revolution.—*Lippincott Magazine*.

How They Carry Supplies.

Guatemalans believe that there is no better coffee in the world than that raised on their own plantations, and Central American coffee has of late years acquired a high reputation in the markets of the world. It is usual for wealthy Guatemalans to make sure of good coffee in traveling by taking along a store of their own. A long glass tube several inches in diameter, but tapering to a funnel at one end, is filled with ground coffee, and through the mass is poured cold water. A strong solution of coffee slowly drips from the narrow end of the tube, and this liquid is carefully put up in air tight vessels, so that it may be carried in small quantities and drunk on the journey.—*The Argonaut*.

First Boy (contemptuously).—Huh! Your ma taken in washing. Second Boy—O' course; you didn't suppose she'd leave it hanging out over night unless your pa was in jail, did ye?



turn."

I was regular in my attendance at the theatre, and never tired of looking at the wonderful show and estimating the amount of money it would take in New York, and sighing because I did not have the time to witness the occurrence I have referred to which marked their last night in San Francisco.

I got to thinking the matter over and it struck me as very strange that Pacheco's assistant should have remained in his employ after suffering the indignity of having his face slapped.

Again I was angry at Pacheco for the insult to his wife, recalled her indignation which I had seen in the lobby. As I recalled the unpleasant event her blazing eyes came before me and fairly haunted me. Then his black face loomed up, and I wished the trio of the show in Tophet instead of Mexico.

They should have been no concern of mine, but what they were.

The manager's letters ceased to arrive, and I concluded that the show had departed for Cuba and South America sooner than anticipated.

Several months after I read a brief telegram in the San Francisco papers; the intelligence was ter-

rifying and startling.

Pacheco's wonderful show had been destroyed by fire, and the proprietor had lost his life in a vain endeavor to rescue his pets.

The madam and the proprietor's assistant were missing!

I jumped at a conclusion. So does the reader.

Eighteen months thereafter I met my managerial friend in San Francisco. He had come there with a Spanish opera company. He told me in detail of the conflagration. I asked him:

"Was she party to the arson—the murderer?"

He made no reply, only said:

"Listen." Then he went on to relate: "Six months after Pacheco's show was destroyed I returned to the same town. It was a small place, and I took quite a turn about it looking for a decent cigar and some cigarette paper. On the shopkeeper's counter stood the biggest monkey of Pacheco's show. The recognition was mutual. The big fellow was a particular pet of mine, and he knew me in a moment.

"I patted the old chap, and he chattered and seemed to be immensely pleased. The cigar man knew me, and explained that the monkey had escaped from the fire and turned up at his place several days after the tragedy, and then he leaned over the counter and said:

"Why?" I asked, for lack of any other query.

ing in a red river from the man's throat. I was palsied. I could neither speak nor scream. My tongue could not make a whisper. I did not recover myself until the neighbors and the officers arrived.

"They would have killed the monkey, but I would not permit it. The animal has avenged his master's murder," I exclaimed. "No one shall harm him." The man was as good as dead when we removed him. I assisted the officers, while my wife made sure that the monkey was not harmed.

"The man's emaciation, the wounds in his throat and his abject terror hastened his death.

"And then they arrested the monkey!"

I smiled, but my managerial friend looked very sombre. He was ever so much in earnest and quite excited. He said:

"The monkey was taken before the Alcalde, who solemnly weighed all the evidence. This new owner was eloquent in the animal's behalf. He pictured the destruction of the show and the loss of its proprietor; the agonies of the pretty ponies and all the educated animals; then he advanced the theory that the victim of the monkey's assault had deserved his fate; he was a murderer who had been spared a trial, and vengeance had been secured.

"The Alcalde looked wise, very wise; he examined several tomes that must have dated back to the Aztecs' time, and, finding nothing therein relating to monkeys, he rendered a verdict:

"Justifiable homicide!"

I searched his face to see if he was quizzing me, but I had never known him more in earnest.

I wanted to ask him one more question. It was:

"Was she, too, guilty?"

Next time I approached the subject he seemed to avoid it. He was ready enough to talk about his Spanish Opera Company, its ability and its prospects, but not one word more about the Pacheco show, the monkey, the fire, the murder —

Or the madam.

One Summer's day I was strolling along the streets of Montreal, when I met "the madam." She was not alone. By her side was another sister of the Church. Her face was still beautiful, angelically so. There was not the sign of a recognition, but I was glad that we had met, for I was satisfied that no quiet rested upon her soul.

I never have ceased to grieve for that woman's sad fate, but she had found consolation and repose from earthly strife and canker care, and why should I be sad?

THEATRICAL. TO CORRESPONDENTS.

Our correspondents are hereby notified that for the weeks preceding Christmas and New Year's Day their letters should be so mailed as to reach us earlier than usual. Reports due in this office on Monday should arrive here *not later than Saturday* for the two weeks in question.

LATEST BY TELEGRAPH.

Mondy Night's Openings in All the Big Show Towns.

GOLEEN GATE GLEANINGS.

"Ali Baba," "Bill's Boot," Jas. T. Powers and "Capt. Herne."

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Dec. 13.—At the California Theatre, James T. Powers made his first appearance here last night in "A Mad Bargain." Judging from the large house and its enthusiasm, he has lost none of his popularity.

GRAND OPERA HOUSE.—"Ali Baba" has captured the city. It began its second week's engagement last night, and drew an immense audience. Owing to the large size of the stage, the spectacle is presented in a manner unequalled on any stage west of Chicago. Standard room only has been the rule at every performance.

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MOROSO'S.—Phoebe McAllister and Harry S. Duffield appeared in "A Binding Flash" last week.

NOTES.—Our Imperial Japanese Troupe, Samwell's Carnival of Novelties, the Sternheims and Al. Leech made their first appearance at the Wigwam last week.... Flynn and Walker are still climactic here.... Manager George Mothersole, of the Macdonough Theatre, Oakland, was married 1 to Miss S. M. Jensen, a non professional.... The Panorama Building on Market Street, is to be converted into a cheap priced theatre.

"THE SYNDICATE."

Philadelphia Sees the Original Performance of E. J. Swartz's Play.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Dec. 13.—There was a lack of novelty in last night's bill, but the attendance was not materially affected thereby.... "The Syndicate," produced for the first time on any stage at the Girard, was liberally applauded by a large audience. It is well made work, and deserves the success it seems assured of. Manager George Holland, who appeared in the cast, was given a warm reception.... A large audience applauded the good points in the first local production by Robert Mantell, at the Walnut, of "A Face in the Moonlight.".... A brilliant audience greeted Lillian Russell on her appearance in "La Cigale" at the Chestnut Street Opera House. There was a terrific crush at the Bijou, where the Gailey Opera Co. returned for another season. The sale of seats was suspended at hourly intervals day and night. Milton Aborn was given a warm reception, and the other members of the company were not forgotten.... A large audience was attracted to the Grand Opera House by Manager Kelly's Stereopticon Novelty. Wilson Barrett found a large and very enthusiastic audience at the Chestnut.... A big house loomed up before Rosabel Morrison at the People's.... "Hoss and Hoss" filled the Park.... Irwin Bros.' Vandeville Co. crowded the Arch.... Lulu Glaser returned to the cast of "The Lion Tamer," which continued at the Broad to big business.... "The Crutak" Lawton filled the Nite-Superette, had a big house at the Empire.... Fields & Hayes' Drawing Cards secured big houses at the Lyceum.... A fine revival of "The Wages of Sin" packed Poregan's.... "The Clemencen Case" drew well at both the Standard and Palace.

AT THE CAPITAL.

W. H. Crane, "A Fair Rebel," James Reilly, Etc., Do Well.

[Special Dispatch to the New York Clipper.]

WASHINGTON, Dec. 13.—W. H. Crane presented "The American Minister" before a large audience at Albaugh's Grand Opera House. The play is on a par with former productions by the same star, and was thoroughly enjoyed. The week is an assured success.... "Mr. Wilkinson's Widows," by an excellent company, scored a distinct hit in the place where the play had its original production. Rapley's National was well received by an enthusiastic audience.... "A Fair Rebel," at Rapley's Academy of Music, had a fair house—much smaller than it really deserved.... James A. Reilly, for the first time here, presented "The German Soldier" before a very large house at Harris' Bijou Theatre. The play is a good one, though this clever comedian ample scope for his special ability.... Sam Devere and his excellent comedy company packed Kernal's Theatre to the doors.... The auction of first class services at the Press Club's benefit took place yesterday at the Capitol building. Choice bottles were sold for from \$250 to \$300, and seats at \$100 each.

FROM THE SUNNY SOUTH.

Notable Revival of Meyerbeer's "Dinorah"—Other Attractions.

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, Dec. 13.—An audience of big proportions assembled at the French Opera House to hear a first presentation of Meyerbeer's "Dinorah" since 1861. The composition is a masterly one, and was exquisitely rendered. The evening interpretation of the French comedy, "Durand-Durand," received the stamp of popular approval from a standing room assembly.... Roland Reed and a good company presented "Innocent as a Lamb" at the Academy in most enjoyable style to big business. The play fits Mr. Reed like a glove, and will surely have a big week's run.... The French comedy received a crowded audience at the Grand, but could not stir its grin.... "Around the World in Eighty Days" drew a standing room audience to the St. Charles.... Maude Atkinson opened her return engagement in "The French Spy," at the Garden, to a large house.

ST. LOUIS' TALES.

Stuart Robson, "The Hustler," May Howard, "Hazel Kirke," Etc.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Dec. 13.—Stuart Robson drew a good house to the Grand to see "Our Bachelors.".... "Natural Gas" was welcomed by two "S. R. O." audiences at Pope's.... "The Hustler" drew two crowded houses to Hagan's.... The May Howard Co. had crowded and enthusiastic audiences at the Standard.... Herr Junkerman and company did big business at the Germania Theatre last week.... "Rip Van Winkle" drew a full house to the Olympic last night. Joe Jefferson appearing in the title role.

"THE CRUST OF SOCIETY."

Boston's Verdict on Dumas' Old Play

A Notable Debut.

[Special Dispatch to the New York Clipper.]

BOSTON, Dec. 13.—A brilliant audience filled the Globe Theatre last night to witness "The Crust of Society," as presented by John Stetson's Comedy Co. The play received applause, and Carrie Turner made one of her greatest successes. Jos. S. Haworth also scored a big hit, and Edgar Davenport got a warm reception. Eliza Proctor Otis, the New York amateur, made her debut on the professional stage as Mrs. Ernestine Echo. She was easy and graceful, and seemed destined to great success. In her scenes, however, she assumed the stage name of Edith Proctor.... "Miss Helleys," with Louise Leslie-Carter, Lottie Collins and a powerful support, had a crushing house at the Hollis, and Miss Collins especially created a furor.

... At the Bowden Square, "My Colleen" was presented by Tony Farrell and company to a large audience. "Across the Continent," with Oliver and Kate Byron, at the Grand Opera; "Babes in the Wood," at the Boston Theatre; "Surrender," at the Columbia; "The Paper Chase," at the Tremont; "Nerves," at the Boston Museum; "The Temperance Town," at the Park. "The Little King," at the Howard, and the operetta and operatic bill at Keith's Bijou, all did rushing business.... The popular price houses had their full quota of patrons.

CHICAGO'S NEW BILLS.

The Sunday Openings Large, as Usual, and the Attractions Pleased.

[Special Dispatch to the New York Clipper.]

CHICAGO, Dec. 13.—Sunday's opening were highly successful in point of attendance, and most of the attractions were meritorious.... At McVicker's, "Gleneladough" received its Chicago premiere for a good house. Opinion was divided regarding the merits of the piece, but unanimous in praising the company and scenery.... "The Voodoo" drew a large audience to the Haymarket. A clever company keeps matters lively. Thos. E. Murray, John G. Sparks and Kittie Beck are credited with hits.... "Yon Yonson" again packed the Grand to its capacity. The Ring will be the lead.

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The Sunday Openings Large, as Usual, and the Attractions Pleased.

[Special Dispatch to the New York Clipper.]

CHICAGO, Dec. 13.—Sunday's opening were highly successful in point of attendance, and most of the attractions were meritorious.... At McVicker's, "Gleneladough" received its Chicago premiere for a good house. Opinion was divided regarding the merits of the piece, but unanimous in praising the company and scenery.... "The Voodoo" drew a large audience to the Haymarket. A clever company keeps matters lively. Thos. E. Murray, John G. Sparks and Kittie Beck are credited with hits.... "Yon Yonson" again packed the Grand to its capacity. The Ring will be the lead.

BUSH STREET THEATRE.—The Harry W. Williams Comedy Co. began the second week of their engagement here last night in "Bill's Boot." Bush news has been excellent. "U" and "I" will be the Christmas and New Year's attraction.

THE BALDWIN THEATRE.—has been closed since my last telegram, and will remain so during the production of "Ali Baba" at the Grand.

STOCKWELL'S THEATRE.—"Capt. Herne, U. S. A." was again presented here last night. Business last week tested the capacity of the house.

TIVOLI.—"Martha" was put on last night. The bill will be changed each evening. "A Trip to the Moon" will be the holiday bill.

MOROSO'S.—Phoebe McAllister and Harry S. Duffield appeared in "A Binding Flash" last week.

NOTES.—Our Imperial Japanese Troupe, Samwell's Carnival of Novelties, the Sternheims and Al. Leech made their first appearance at the Wigwam last week.... Flynn and Walker are still climactic here.... Manager George Mothersole, of the Macdonough Theatre, Oakland, was married 1 to Miss S. M. Jensen, a non professional.... The Panorama Building on Market Street, is to be converted into a cheap priced theatre.

AT THE SYNDICATE.

Philadelphia Sees the Original Performance of E. J. Swartz's Play.

[Special Dispatch to the New York Clipper.]

Tragedy, Farce, Melodrama and Variety Prevail.

[Special Dispatch to the New York Clipper.]

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Herrmann's Theatre.

Prof. Herrmann's, after spending considerable money in overhauling this house (late San Francisco Music Hall), reopened it Saturday evening, Oct. 11, 1880. The proscenium opening is 25ft. wide and 23ft. high. The stage has a width of 43ft. and a depth of from 26 to 31ft. The distance to the scenery gridiron above is 45ft. On either side of the stage are four boxes. The entire theatre is finished in cream and gilt, and the wall spaces in salmon and pale pink shades, with gold ornaments. Terra cotta Wilton carpet covers the floors of orchestra and balcony. The orchestra contains 480 seats and the balcony 320, giving a total seating capacity of 800. The dressing rooms number eighteen. The entrance to the rooms, which is on the second floor, is from Broadway. The stairway is of solid marble. The lobby, which is 30ft. wide, is floored with mosaic tiles. The opening attraction was "Suzette," a comic opera by Oscar Well, based upon a French work, the libretto being by MM. Chivot and Duro, and was first sung in America by the Bostonians. The cast: Marquis of Tollesbranche; Charles S. Dickson; Marchioness, Bertha Ricca; Capt. Viceroy, A. W. F. Macdonald; Domingo, T. J. Cronin; Jouelle, Geo. Heron; Reddy, John C. H. Morris; The Walrus, P. J. D. Prince; De Frontignac, Florence Maitly; Marjorie, Lillian Martinez; Hubert, Kate Ute; Suzette, Minnie Palmer.

Thursday evening, Nov. 6, in consequence of a strike among the company for salaries, no performance was given. The house was then closed, and remained so until Dec. 2, when Prof. Herrmann opened, assisted by Mme. Herrmann and Prince Awata. "Stroumbeka" was the name of the new illusion produced by Herrmann. Rosita, Spanish dancer, who had been in New York at Abbot's Garden, commenced Dec. 29. November was given New Year's day. The theatre was closed Saturday afternoon, and every evening in 1881, in consequence of slight damage from water occasioned by the destruction by fire of the Fifth Avenue Theatre the night previous. The house was reopened 5, with Prof. Herrmann, and he continued until Feb. 14. The theatre was closed 16, 17, 18. "All the Comforts of Home" was presented Feb. 19. The cast:

W. Faversham	Chas. A. Smiley
Robert Hastings	T. C. Valentine
Christopher Dakney	John B. Keay
Augusta Maud	Edmund G. Moore
Fitz Ortonian	Lilla Vane A. Struthers
Roxana	W. J. Magee
Theo. Bender	E. J. Bennett
Josephine... .	Katherine Gray
Ernestine... .	M. C. Dahl
Maud White Thompson	Judith G. Moore
Rosabelle... .	P. J. D. Prince
B. Heron Katy	E. Mackay

The one hundredth performance occurred April 10. Anna Dickinson lectured Sunday, May 3. The season terminated May 16.

The season of 1881-2 opened Sept. 8, with Henry E. Dixey as the star, in "The Solicitor," for the first time in this city. The cast:

H. E. Dixey	Sister D.
Col. Sterndale	Burr McIntosh
Capt. ...	Lewis Baker
Lieut. Arlinton	R. N. Hickman
Private Manners	Peter Flanagan
Mrs. Hart	Louise Thorneys
Mrs. Sterndale	Virginia Buchanan
Mrs. Midhurst	Josephine Flows
Bella	Daisy Hall
Mary Kingston	Marie Hall
Hobson	M. J. Brown
	F. W. Marion

J. W. Herbert assumed the role of Midhurst Sept. 20. "The Man With a Hundred Heads" was first acted Nov. 2. The cast: Cockayne, Henry E. Dixey; Senator Britton, Lewis Baker; John, Sidney Drew; James McGregor, Robert Hickman; Alice Britton, Sophie Flows; Mrs. Dunkirk, Marie Greenwald; Fanny McKeever, Gladys Rankin Drew; Louise, Fanny Cohen; Marie, Nellie Lingard. In consequence of illness, Gladys Drew withdrew from the cast 30, and Grace Wilson acted Fanny. Sidney was ill 34, and Sophie Flows took the role of John. The theatre was closed evening Dec. 7. "The Junior Partner" was acted for the first time on any stage. The cast: Gustave Bonstelle, E. J. Batchelder; Arthur Hastings, Vincent Sternrodt; A. Patient, T. Wilkins; Dominique, Sedley Brown; Mrs. Stockwood, Mrs. McKee Rankin; Helen Stockton, Henrietta Crossman; Charlotte, Mrs. Louise Thordynke Katay.

E. J. Henley appeared as Gustave, and Chas. B. Welles as Arthur. The fifth performance occurred 19. "The Junior Partner" was withdrawn Aug. 21, 1882, and first acted in America Dec. 1. The cast: Leopold Fitz Jocelyn, Charles R. Welles; Timothy Chadwick, Joseph Allen; Count Erifoff, E. J. Henley; Baron Aronkoff, C. R. Gilbert; Maj. Strandoff, Fred Chippendale; Spinks, Joseph Humphreys; Edwards, Sedley Brown; Mrs. Lovering, Henrietta Crossman; Jessie Chadwick, Kate Beatty; Kitty, May Robson. This was the New York debut of Kate Beatty. She had been *en tour* with "The Last Word," having made her American debut at Hartford, Ct., Nov. 2, 1881, as Winnie. Owing to illness, Henrietta Crossman was presented from appearing after Feb. 1, and her role was taken by Gracie Wilson. "Friedrich Lomatre" was produced at the beginning of December for the first time, with Henry Miller and Nettie Guion in the cast. 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E. R. COYLE AND CAPTAIN WELLS closed their respective Fair Ground Shows at Birmingham, Ala., and have organized a traveling museum, under the title of Coyle & Wells' World's Fair Museum. The show opened at Birmingham, Nov. 28-Dec. 10, to reported big business. The roster includes twelve cages of animals, war cycloramas, Prof. Monti, Bell's Parisian Glassblowers and Necromancers, Mr. Le Roy and wife, jugglers; Mile. Coyle, moss haired lady, and her den of snakes; Mile. Zolo Zoreza, Circassian wax flower worker; George Blake, transparent Turk; Prince Tricano, Zulu chieftain and glass dancer; the original Colorado mummy and mineral cabinet; Mr. and Mrs. Tally figures and original "French," and Gene Cooley's latest illusions. Among the animal collection is said to be the largest ever placed on exhibition. The show will play the large Southern cities, playing week stands.

SHERMAN AND MORISLEY made their first appearance at Birkenhead, Eng., Nov. 21, at the Argyle Theatre.

W. S. SHEDMAN has been resting at St. Simon's Island, Ga. Good business is reported from his enterprise, Shedman & Craig's Kunodrome.

Ed. F. INMAN was presented by his wife, Maud S. Nugent, with an eight pound bouncing baby girl on Dec. 3. Mother and daughter are both doing well.

The VARNIE SISTERS have separated, and May LaVarne has joined Wills & Collins' "Two Old Grannies" Co.

NOTES FROM KUSSLER'S MINSTRELS.—Our season opened Nov. 17 to big business. The company numbers twenty-one people. Ed. Donovan, formerly of Dockstader's Minstrels joined 20, and is making a hit with his trombone solo. John Howe, of Howe, Wall and McLoud, of Haverly's forces, was a visitor at Milwaukee. Lon Farrell was quietly married to a wealthy banker's daughter at Champaign, Ill., Nov. 29. This is Mr. Farrell's last season in the profession. The company will tour the West as far as Denver. Jay Kinney is at present in Minneapolis, and will return this week. Matt Kuhn's new showered with flowers at Aurora by his many friends.

COYLE, STANTON AND RIXFORD, acrobats, have completed a new gymnasium at Englewood, Ill.

THE FANSONS (James and May), who have been well received in the East, start upon their Western engagements this week.

MANAGER SIEGFRIED CRONHEIM has tendered the use of his Palace Theatre, Hoboken, N. J., to Maillard and Mack, and Denman and Teels, during such time as the stage is not in use, for breaking in their four act, entitled "Who's the Reason?"

EDWARD ARDEN AND JENNIE GIOVINI, of Leavitt's "Spider and Fly" Co., are engaged for next Summer's season at Sam Jack's Madison Street Theatre, Chicago, to do their contortion dance and specialties.

GEO. GILBERT sends the following: "My wife presented me with a nine pound boy Nov. 29. Mother and son are well."

HARRY MILDON, of Nicoll and Mildon, has joined hands with Harry Du Lou.

SID WILLIAMS has closed with Sam T. Jack's "Forty Thieves" Co. and has accepted an engagement at Wenger's Theatre, New Orleans, for the stock. He will join his old partner, Billy S. Clifford, and the new addition, Maud Hutton, will star in a comedy next season, now being written for them, entitled "My Best Girl."

FERTZ YOUNG AND EMMIE SELLS were at last advices playing at the London, Eng., Canterbury and Paragon Music Halls.

LILLIAN STILLMAN, singer and dancer, has been engaged for the balance of the season at the Royal Oxford Hall, Chicago. Dora Wiley opened there Dec. 3.

SAM HOGAN, professionally known as J. Sam Mills, of the Mills Bros., is dangerously ill at Galveston, Tex.

SHAF AND FLATT have sold to Lawrence Camp their interest in Weingarten, Sharp & Young's Minstrels, and are no longer connected with the show.

ROSTER OF HAMILTON'S WIZARD OIL Co., No. 46: Chas. H. Baker, manager; Harry Ashley, stage name; Dr. M. K. Hawthorne, lecturer; Abe Earthart, leader; Prof. Kellogg, Arthur McDaniel, Mrs. Chas. H. Baker, Mrs. Kitte Ashley, Mrs. Belle Hawhorne, Maud Hawhorne, Georgia, Earthart and Kitte Hawhorne. They have a brass band and orchestra and Scofield.

THE HOLEBROOKS are reported to have won marked favor in their new musical specialty last week at the Lyceum Theatre, Chicago.

THE FRENCH CO. closed a very successful engagement of two weeks at the West Side Music Hall, Manchester, N. H. They also gave a highly enjoyable concert, it is reported, at Turner Hall, Lawrence, Mass., Dec. 11.

Mrs. QUIGG, late of Golden and Quigg, has joined hands with Mr. Spencer, of Lizzie Evans' Co.

HARRY H. HOPKINS, tuba and double bass player, last season with Haverly's Mastodon Minstrels, is now stationed at the Grand Opera House, Decatur, Ill.

GUS GUN has signed as manager with one of Healy & Ferguson's companies.

ELIJAH CUNNINGER is laid up at her home, Denver, Col., with a broken ankle, caused by an accidental fall from a street car a week or so ago. She is on the road to recovery, and hopes to be about again.

PROF. AND MRS. ADELPHIA mourn the death of their baby daughter.

MARIE HARRIGAN has made a hit with "The Song of the Steeple" at the Casino, Brooklyn. She is again enjoying good health.

FELIX AND CLAXTON made their first appearance at Boston in two years at the Bijou Theatre, Dec. 12.

SAM W. CHRISMAUD is appearing in Russia with success.

MR. AND MRS. TOM MCINTOSH are reported to be meeting favor in Pennsylvania.

ABOUT MATT KUSSELL'S MINSTRELS.—Our band, under the leadership of Henry Snyder, is an excellent one. Fred Harrison receives encore after encore nightly. Likewise Royer and Lew Farrell. The Merrills do a strong turn and especially the girls. Prof. E. Adler is the leader of the orchestra.

Mr. and Mrs. Adler will be given by Gus Hill's two shows and Weber & Fields' Co.

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Florence Gerald has returned to this city after a successful engagement at Lynn, Mass., in J. Gordon Edwards' Stock Co. For the present Miss Gerald will resume her literary work, which was interrupted by her return to the family. While in the East she devoted much time and study to the history of Salem, Mass., with its memories of witchcraft days, and it is more than likely that the result of the clever actress' investigation will soon be published in picturesque form.

Ada Gray's tour in "The New East Lynne" will open on Dec. 26. Alex. Fisher is engaged for the support.

The Emma Patterson Comedy Co., under the management of John W. Hutton, are rehearsing at Sandy Creek, N. Y. Billy Dorwin has been engaged as stage manager.

The Dodge City Cow Boy Band abandoned their tour to Peoria, Ill., and returned home. They announced that they will go out later about Easter week.

The Brilliant Quartet are to join Walter Fletcher's Co. in his new play, "A Texas Girl." Harry Wille, tenor of the quartet, was married Dec. 3 at Philadelphia, to Carrie Cramer. He is making a big hit singing Tom Kershaw's latest song, "My Baby's Laughing Blue Eyes."

Maggie Harold-Davidson gave her excellent impersonation of the comedy cook in "Mr. Wilkinson's Widows" at the Windsor Theatre, this city, during the latter part of the run, who plays with the company in Washington, this week.

Marion and Bell have been engaged to play the two principal roles in "The Orphans of New York." Mr. Marion will have the part formerly played by N. S. Wood, while Miss Bell will portray the role of Elsie, the orphan. Both characters are in the line of business which Marion and Bell have always played, and they should meet with success.

Harry Elling has retired from the profession to enter the insurance business at Buffalo, N. Y.

Wilton Me., has a new town hall for theatrical purposes. The house has a seating capacity of 300.

Prof. Thos. C. Newell, of Molloy and Newell, the late wife of Molloy and Newell, has been teaching stage dancing at Brooklyn for the past two seasons. She was presented by his wife with a twelve pound girl baby Dec. 6. Mother and child are doing nicely.

Kitty Riley resumes her tour Dec. 15, at Mansfield, Pa. Her supporting company includes Nellie Willis, Mamie Danin, William J. Colegrave, J. C. Chambers, C. Jones, Powell Breon, Jack Benard, C. D. Henninger, Harry Marshall and W. H. Riley, under the management of Brodie & Riley.

E. F. Setton, late stage manager of the Lyceum Theatre Co., Mrs. M. E. Sherman, proprietors, is with Terence T. G. Co.

Thomas & Watson, proprietors of the Lowell, Mass., Music Hall, have leased ground at Lakeview Park, near Lowell, for the erection of a Summer theatre. Work will be commenced as soon as the weather permits, and the theatre will be built from plans made specifically to suit these enterprising managers. As the travel to Lakeview in the summer is very large, the management are sanguine that they have run up against a bonanza.

"The Banker's Son" takes the road about Dec. 20. The executive staff is: J. H. Webber, manager; H. R. Travers, business manager; Walter D. Short, treasurer; Eugene H. Conner, advance representative; C. E. Helms, stage manager; Harry Lucy, master of properties.

The Wade-Leroy Co. report uniformly good business.

Julia Thurier has left Harry Markham's Co.

Chas. D. and Dora Paxton have closed with the Paxton-Beach Co. They have sold their interest in the company to Manager L. E. Beach.

Col. T. Alston Brown and his wife arrived at Havana, Cuba, Dec. 4 on their way to Mexico. Col. Brown writes that they had a delightful voyage of four weeks. Now he is back again, and Mrs. Brown's health has improved wonderfully. The good news continues: "Just think of it! Two days after leaving home we had to change all our heavy clothing for lighter apparel and when within twenty-four hours of Havana I went around in my shirt sleeves. The officers of the ship wore thin Summer clothes with linen dusters and straw hats. On Sunday evening I saw a bullfight at the Corrida de Toros, and in the afternoon witnessed a baseball match between the Spanish and American clubs. There was an immense crowd present. Monday night I went to the Tacon to see Italian opera, and last night the Payet Opera House to a variety performance, also the grand opening of the Cuban Theatre, where I saw portion of a dramatic performance. The Payet is a large house capable of seating about 1,200. There are a parquet and three tiers of small boxes (palcos) capable of seating six each, besides two very large galleries. The admission is from \$2 to 25c, according to location. During the entire performance there was not a word spoken. No singing, sketches, or dancing. Every turn was of a gymnastic and acrobatic nature—tight rope, slack wire, acrobatic act, roller skates, performing pigeons and Japanese tricks, etc. The Albita is a good size, with parquet, two circle of boxes to hold each, and one gallery. The admission is \$1.50 down to 15 cents. The house holds about 1,200. The stage is large and roomy. The Tacon Opera House is also quite large, and will seat 4,000 people. The entrance to the Tacon and all places of amusement here is through a cafe, where men sit and lounge around and drink and smoke. In fact, comfort for smokers seems aimed at everywhere." Col. Brown and his wife left Havana for Mexico toward the close of last week, and they expect to reach New York before Christmas.

Harris, Britton, Dean will inaugurate their new season at the Cincinnati and Pittsburgh houses, beginning Sept. 1, 1883. The houses will open after that time book out and charge admissions only, give four matinees each week, and advance price of prices to 15, 25, 35, 50 and 75 cents.

The Winona, Minn., Opera House was dedicated Dec. 5, with "By Proxy."

Harry Kuhn, who is playing the role of Jack Diamond in "An Irishman's Luck," was presented by his wife with a baby boy, weighing twelve pounds last week. All are happy and doing well.

Flora Stanford was tendered a benefit at Rome, N. Y., Dec. 9, by the K. of P. lodges in that city. Miss Stanford appeared in one of her popular emotional plays, and scored a very flattering success. After that performance she was besieged by the lodge members, and she was presented with numerous pretty floral tokens of esteem.

Geo. and Addie Snow have joined Alex. Zanetta's Pantomime Co. for the season.

Roster of Rich & Fay's Standard Dramatic Co.: Charles E. Homer, Geo. W. Murry, W. D. Crolius, Kyrie Kennedy, John J. Fay, Harry J. Donaghay, Harry Rich, Alice Rich and May Wallace. The business staff: Harry Rich and John J. Fay, proprietors; W. D. Crolius, stage manager; Wm. Clark, general agent.

The San Marcos, Tex., Opera House was sold by order of the Sheriff Dec. 6 to satisfy a lien of \$1,700. The property brought \$800, and the building will be converted to uses other than amusement.

During the matinee performance, Dec. 19, at Ross' Theatre, Hoboken, N. J., as the curtain was about descending for the second time at the end of the first act of "The Man from Boston," and while John L. Sullivan was fixed as the centre of the tableau, Counsellor E. E. Price, the author of the play, stepped on the stage, and said he could make a better finish to the act, and one that would be more pleasing to the present. He invited Mr. St. John nearer to the footlights, and when the ungraciously John L. approached him, Mr. Price in telling speech reviewed the past career of the ex-champion, and, after extolling the "big un's" prowess in the ring, presented him with a beautiful breastpin, a sapphire centre, with twelve large diamonds surrounding it, emblematic of the twelve long years John L. had borne the banner of victory as champion, and as a token of his appreciation of Mr. Sullivan's effective portrayal of the drama's hero. The surprise was so great that it nearly took the big fellow's breath away. He recovered quickly enough to make a hasty speech, returning thanks for the rich gift. His speech was received with tumultuous applause by the audience.

Max Rosenburg, now with "The Clementineau Case," has secured a new society drama, which he will place on the road this season, with Emma Bell as the star.

The Redding-Stanton Co. will play on the week of Dec. 19 and resume 28. Miss Redding and Mr. Stanton have been engaged to play the leading roles in a spectacular production for next season.

"The Light on the Point" will go out next month. Marion & Lawrence, the managers, are having several pieces of scenery prepared, and will start out with new prints and a strong company headed by Sadie Dean.

Mrs. Eliza Henderson has completed a new play called "The Scarlet Cord." It will be produced by Rosalie Morrison.

Arthur C. Moreland, the Col. Riserer of the "Blue Jeans" Co., met with a singular and distressing accident at his room in Cobb's Hotel, Washington, D. C., Dec. 18. While reclining on the lounge, playing with his dog, and at a moment when Mr. Moreland's head and the dog's head were in close proximity, the animal suddenly turned, and in so doing his nose struck his master in the left eye with much force, temporarily destroying the sight of that organ. An eye specialist expresses some hope that he may be able to restore Mr. Moreland's sight. In the meantime the patient is obliged to have both eyes securely bandaged, for fear that the well eye may be affected from sympathy. Fortunately, Mrs. Moreland was with her husband at the time of the accident, and with good nursing and the due visits of friends, he will stand every chance of getting out in the course of a few weeks. In the meantime his place in the company is being filled by George D. Chaplin, who created the role of "The Scout" for an underling.

Prestley B. French joined the Corse Payton Co. at Sioux City, S. D., Dec. 12. While at Chicago last week, on his way to join the company, Mr. French had the misfortune to lose a traveling bag containing a lot of odds and ends, with a couple of valuable papers. He has offered a reward for its return.

Roster of the Eureka Theatre Co.: G. D. England, W. G. McLean, G. W. Miller, H. F. Foy, Lloyd Graham, Frank De Voss, Mamie Barrett, Dais Evans and Little Ruth. The Mrs. Frank C. Gaynor informs us that the recent portrait printed to the effect that she had entered suit for divorce is incorrect. She has not yet commenced an action against her husband, but she charges him with desertion and failure to support her since 1880. They were married fourteen years ago, and have a daughter aged fourteen years.

A. B. Anderson has accepted an offer to manage the Queen's Theatre, at Montreal, Canada.

Frederick Vroom, the Perry Bassoon Co., retired from the cast Dec. 11, and was superseded by William Beach, who made a very favorable impression, according to all accounts.

Thomas Whyte, comedian, with Newton Beers' "Lost in London" Co., who was injured in a railroad accident near Shenandoah, Pa., has so far recovered as to be able to rejoin his company.

Hans Blocker, bandleader with Sutton's "U. T. C." Co., was presented by the company with an elegant silver cup, at the 11th, on Dec. 5.

Will M. Bailey joined Fred Felton's "Monte Cristo" Co., Otranto, Ia., Dec. 9.

Gross Bros. Dramatic Co. closed Dec. 3, at What Cheer, Iowa.

Harry Cushman has completed a play, which he calls "Auld Lang Syne."

An Andrew Mack, of "Irish Loyalty," after an absence since Thanksgiving from the company, caused by sickness, rejoined the cast at Pittsburg, Pa., week of Dec. 5. During Mr. Mack's enforced retirement Joe A. Daly played his part of Larry O'Gorman.

Max Rosenthal is said to have fallen heir to a good bit of money through the demise of his mother recently at Hamburg, Ger.

Mario McNeil, the clever cornettist, was the recipient of a three carat solitaire diamond ring during her engagement at Chicago last week.

The roster of the John D'Ormond Dramatic Co. includes R. D. Lewis, C. E. Grindell, J. C. Nugent, Fred De Laude, C. H. Carlton, Alice Davis, Grace St. Omer, Dora Carlton, Estelle Harcourt, Sadie Lewis, John D'Ormond and Agnes Fuller. Harry Palmer is the manager and C. S. Conway agent. The company is touring through Nebraska.

Alfred Leonard writes that he is the leading man of the "Dad's Gift" Co. Mr. Ormsby is the leading tenor, and is a recent acquisition to the company.

Charles Douglas, of "An Irishman's Luck" Co., is sporting a fine diamond pin presented to him by the manager of the company.

Ed Collyer, the well known teacher of stage dancing, contemplates a trip to Montreal, Can., next week. The journey won't be very pleasurable, Mr. Collyer says, yet it will be highly interesting in more ways than one, as well as to others than himself.

John D. Dylyn, the popular baritone singer, had a streak of bad luck last week. His room at the Hotel Figaro, where he lives when in this city, caught fire during the night of Dec. 10 from a defective fuse. Mr. Dylyn was asleep at the time, but he soon awoke the echoes in his sliding place with a solo far different from his ballads. A number of the hotel's guests, who are to the arch of which was an elegant silver cup, inscribed "From Katie Lawrence to John D. Dylyn," were injured.

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Reports from all quarters where "Joseph" has been seen this season indicate that the play is a sterling success, and that the business has been something phenomenal. Critics have praised the performance very lavishly. Mr. Morris has not only aimed high in his first season, but has also hit high. John Glendinning, Geo. Giddens, Reub. Fox and Jameson Lee Flinn seem to have made the most decided success among the male members of the company, while Elsie Elsie Wolfe, Mrs. E. J. Phillips and Helen Rockwell have scored a decided triumph as female players.

Walter's comedy work is spoken of in words of unqualified praise. Mr. Morris, it is said, expects to branch out more heavily next season, and will put forth several new productions.

Manager L. Arthur O'Neill, of O'Neill's Grand Opera House, Charleston, S. C., telegraphs us to deny the report that his house had been destroyed by fire. We comply with his request, though no such report has reached this office.

Bianche Siegrist, of John F. Sheridan's Co., continues to win flattering laurels during the road tour of that company. At Richmond, Va., she was particularly commended for her plangent and clever specialties.

Elite Dean-Palmer, wife of Henry L. Palmer, was presented Dec. 9 with a solid gold watch and chain. The watch cost \$150 down to 15 cents. The house holds about 1,200. The stage is large and roomy. The Tacon Opera House is also quite large, and will seat 4,000 people. The entrance to the Tacon and all places of amusement here is through a cafe, where men sit and lounge around and drink and smoke. In fact, comfort for smokers seems aimed at everywhere.

Col. Brown and his wife left Havana for Mexico toward the close of last week, and they expect to reach New York before Christmas.

Harris, Britton, Dean will inaugurate their new season at the Cincinnati and Pittsburgh houses, beginning Sept. 1, 1883. The houses will open after that time book out and charge admissions only, give four matinees each week, and advance price of 15, 25, 35, 50 and 75 cents.

The Winona, Minn., Opera House was dedicated Dec. 5, with "By Proxy."

Harry Kuhn, who is playing the role of Jack Diamond in "An Irishman's Luck," was presented by his wife with a baby boy, weighing twelve pounds last week. All are happy and doing well.

Flora Stanford was tendered a benefit at Rome, N. Y., Dec. 9, by the K. of P. lodges in that city.

Miss Stanford appeared in one of her popular emotional plays, and scored a very flattering success. After that performance she was besieged by the lodge members, and she was presented with numerous pretty floral tokens of esteem.

Geo. and Addie Snow have joined Alex. Zanetta's Pantomime Co. for the season.

Roster of Rich & Fay's Standard Dramatic Co.: Charles E. Homer, Geo. W. Murry, W. D. Crolius, Kyrie Kennedy, John J. Fay, Harry J. Donaghay, Harry Rich, Alice Rich and May Wallace. The business staff: Harry Rich and John J. Fay, proprietors; W. D. Crolius, stage manager; Wm. Clark, general agent.

The San Marcos, Tex., Opera House was sold by order of the Sheriff Dec. 6 to satisfy a lien of \$1,700. The property brought \$800, and the building will be converted to uses other than amusement.

During the matinee performance, Dec. 19, at Ross' Theatre, Hoboken, N. J., as the curtain was about descending for the second time at the end of the first act of "The Man from Boston," and while John L. Sullivan was fixed as the centre of the tableau, Counsellor E. E. Price, the author of the play, stepped on the stage, and said he could make a better finish to the act, and one that would be more pleasing to the present. He invited Mr. St. John nearer to the footlights, and when the ungraciously John L. approached him, Mr. Price in telling speech reviewed the past career of the ex-champion, and after extolling the "big un's" prowess in the ring, presented him with a beautiful breastpin, a sapphire centre, with twelve large diamonds surrounding it, emblematic of the twelve long years John L. had borne the banner of victory as champion, and as a token of his appreciation of Mr. Sullivan's effective portrayal of the drama's hero. The surprise was so great that it nearly took the big fellow's breath away. He recovered quickly enough to make a hasty speech, returning thanks for the rich gift. His speech was received with tumultuous applause by the audience.

Max Rosenburg, now with "The Clementineau Case," has secured a new society drama, which he will place on the road this season, with Emma Bell as the star.

The Redding-Stanton Co. will play on the week of Dec. 19 and resume 28. Miss Redding and Mr. Stanton have been engaged to play the leading roles in a spectacular production for next season.

"The Light on the Point" will go out next month. Marion & Lawrence, the managers, are having several pieces of scenery prepared, and will start out with new prints and a strong company headed by Sadie Dean.

Mrs. Eliza Henderson has completed a new play called "The Scarlet Cord." It will be produced by Rosalie Morrison.

Arthur C. Stidman, the Col. Riserer of the "Blue Jeans" Co., met with a singular and distressing accident at his room in Cobb's Hotel, Washington, D. C., Dec. 18. While reclining on the lounge, playing with his dog, and at a moment when Mr. Moreland's head and the dog's head were in close proximity, the animal suddenly turned, and in so doing his nose struck his master in the left eye with much force, temporarily destroying the sight of that organ. An eye specialist expresses some hope that he may be able to restore Mr. Moreland's sight. In the meantime the patient is obliged to have both eyes securely bandaged, for fear that the well eye may be affected from sympathy. Fortunately, Mrs. Moreland was with her husband at the time of the accident, and with good nursing and the due visits of friends, he will stand every chance of getting out in the course of a few weeks. In the meantime his place in the company is being filled by George D. Chaplin, who created the role of "The Scout" for an underling.

Prestley B. French joined the Corse Payton Co. at Sioux City, S. D., Dec. 12. While at Chicago last week, on his way to join the company, Mr. French had the misfortune to lose a traveling bag containing a lot of odds and ends, with a couple of valuable papers. He has offered a reward for its return.

Roster of the Eureka Theatre Co.: G. D. England, W. G. McLean, G. W. Miller, H. F. Foy, Lloyd Graham, Frank De Voss, Mamie Barrett, Dais Evans and Little Ruth. The Mrs. Frank C. Gaynor informs us that the recent portrait printed to the effect that she had entered suit for divorce is incorrect. She has not yet commenced an action against her husband, but she charges him with desertion and failure to support her since 1880. They were married fourteen years ago, and have a daughter aged fourteen years.

A. B. Anderson has accepted an offer to manage the Queen's Theatre, at Montreal, Canada.

Frederick Vroom, the Perry Bassoon Co., retired from the cast Dec. 11, and was superseded by William Beach, who made a very favorable impression, according to all accounts.

Hans Blocker, bandleader with Sutton's "U. T. C." Co., was presented by the company with an elegant silver cup, at the 11th, on Dec. 5.

Will M. Bailey joined Fred Felton's "Monte Cristo" Co., Otranto, Ia., Dec. 9.

Gross Bros. Dramatic Co. closed Dec.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETOR,
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 17, 1892.

RATES:

Advertisements.

Twenty cents per line, agree type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSEES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER'S MAIL OFFICE. ALL LETTERS WILL BE ANSWERED IN ONE WEEK GRATUITOUSLY. IF YOU ARE OUT OF THE THEATRICAL COMPANY IN BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

C. C. Butler.—Write to any of the song publishers who advertise in THE CLIPPER. They can procure the songs you desire, and will do it gratis.

E. S. N. Providence.—See the notice at the head of this column.

READER, Woonsocket.—He did not play a "four years' engagement" at either of those theatres. He did, however, appear at each of them and his play enjoyed at each house a long run, but nothing like a four years' run.

"OLIVE"—1. Apply to the various agencies and to the managers of such comic opera companies as may be playing here. 2. From \$10 to \$15 a week.

E. P.—Detroit.—See the notice at the head of this column.

J. W. Chicago.—Write or apply to the manager of that theatre.

A. M. G. Cohoes.—"The Old Homestead" was written in the latter part of 1888, and was first acted on any stage at the Boston Mass. Theatre, on March 8, 1889. It was acted in New York in January, 1887.

A. H. J. Philadelphia.—We have, in another column, a list of your inquiries. We cannot

undertake to forecast its failure or success, but

2. Our correspondent in your city will doubtless attend the performance, and will advise us of the outcome.

J. W. C. Troy.—See the notice at the head of this column.

Miss S. C. C. Reading.—See answer to "J. B. W. C., Troy."

CONSTANT READER, Holyoke.—Write to Dominic Murray and to Thos E. Shee, in care of THE CLIPPER.

W. F. P. New Haven.—Our advice to you and to all other fathers of eleven year old girls is not to encourage them in their stage aspirations.

A. M. G. Cohoes.—See the notice at the head of this column.

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T. B. Burlington.—1. We do not answer queries relating to the private lives of professionals. 2. We would not advise you to come to New York unless you have some definite assurance that you could procure engagements here.

G. D. H. Milwaukee.—See the notice at the head of this column.

H. F.—We do not discuss the private affairs of professionals. You can, however, submit your question in writing to the lady herself.

G. O. R. Springfield.—There are no records which would justify my in attempting to ascertain the date of birth of your questioner. We do not know, nor discuss the affairs of actors or singers. That is their business, not ours.

M. J. Red Jacket.—See the notice at the head of this column.

L. V. Danville.—THE CLIPPER does not procure engagements, and it warily advises girls of sixteen to think their thoughts elsewhere than to the stage.

—T. B. Burlington.—Our advice has never changed in forty years. Briefly, it is—don't. See answer to "L. V. Danville."

Mrs. L. Atlantic City.—See the notice at the head of this column.

J. G.—Answer next week.

Cards.

A READER, Minneapolis.—H wins. The points score in their consecutive order.

D. H. Milwaukee.—A draw, both players having failed to announce the number of points in hand. The player who first calls out and holds the necessary points is out. No one point takes precedence.

A READER, Springfield.—It is impossible for a player to "order up" his partner.

P. A. Amsterdam.—There is no poker law preventing him from showing his hand to whom he pleases, but such a move under the circumstances stated would be considered a breach of contract.

JOHN HENRY, St. Joseph.—A win on his low. The points count out as they run.

G. B. Chicago.—The left counts as low in the case of ties.

M. M. D. Boston.—1. Dave wins. Walter's hand was dead. The technicality of the money being laid to one side doesn't affect the wager. For all betting and poker purposes, it was in the pot. 2. Dave wins again. The dead hand is out and no fair minded mortal could object to the change.

J. R. M.—According to your agreement, the straight possessed no value in the game. The player who held the straight won the pot.

F. T. Minnesota.—The non-dealer wins. The right is superior to the left.

POKER PLAYERS Rochester A wins the pot. He had the right to re-pledge his hand.

F. T. Minnesota.—You are right in claiming there is a run of three only for the last card in 10, 4, 2, 3 and the first 4 intervening. Each player has a right to shuffle the cards, the dealer having the right to cut the cards. The dealer has the right to cut the player on the right of the dealer cutting before dealing, and the player on the left of the dealer cutting for the start card when all have discarded for the crib.

G. O. R. Springfield.—Must cut the cards.

Y. G. Chicago.—The king-nine straight beats the ace-five straight. B wins.

A SCHUBERT, Brooklyn.—A was right in his assertion. He wins. Any straight flush is a royal flush.

CONSTANT READER, Chicago.—Straight flushes, when received and played, invariably beat four aces or any other four of a kind. Straight flushes have no value unless it is agreed to play them or they have rank through the custom of your coterie.

Baseball, Cricket, Etc.

W. E. K. Los Angeles.—You win. Several players have been credited with receiving that amount of salary.

E. S. B. Chicago.—The championship of the Inter-City League remains undecided, the final and deciding contests between the representative eleven of Philadelphia and Chicago having been indefinitely postponed.

H. W. Trenton.—The bet is a draw.

J. M. D. Brooklyn.—It is a matter of opinion merely, and we prefer not to express ours. See the official averages in another column.

M. B. F. Philadelphia.—The first of the regular series of international matches at cricket between the United States and England was played at the 12th Street Grounds, the Red House grounds, located near what is now Second Avenue and One Hundred and Sixth Street, New York City.

Billiards, Pool, Etc.

POOL JACKSONVILLE.—The game ended when it became impossible for the player U to either win or tie. A was correct in claiming the stakes, and C pays for the game.

Ring.

R. P. N. Trenton.—Both George Dixon and Johnny Griffin are in the lightweight class, the maximum limit of lightweight being 135lb and that of featherweight 112lb. Nowadays we have so-called champions at almost every weight.

H. D. Burlington.—He was champion of the world.

regularly issued and supported by a money deposit.

J. M. T. Philadelphia.—George La Blanche knocked out Jack Dempsey at San Francisco, Cal. Aug. 27, 1890.

E. R. T. Nassau.—Address P. O. Box 1, 26 Nassau Street, N. Y. City.

J. P. Albany.—James J. Corbett weighed 178lb on the afternoon of the day on which he fought John L. Sullivan, at New Orleans.

W. P. Dove.—Not since he became generally known in ring circles. We don't know what may have happened previously to that period.

Athletic.

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Game No. 1,878.

Bro. Seguin says of this game: "Decidedly the best specimen of Lasker's blindfold play that we have seen up to date. It greatly enhances his reputation." Prof. H. L. Lasker in this line it was vs Prof. R. W. Raymond, in a set of four at the Hamilton C. C., Nov. 18 ult.

EVANS GAMBIT.

White, Lasker, Raymond, Black.

1. P. to K 4. 18. Q. Kt to Q 5. K B to Q 3.

2. K. Kt-B 3. Q. Kt-B 3. K. Kt-B 3. P. to K 4.

3. K. B-P 2. Kt-B 4. Kt-B 4. P. to K 4.

4. P. Q 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

5. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

6. P. Q 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

7. B-P 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

8. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

9. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

10. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

11. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

12. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

13. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

14. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

15. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

16. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

17. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

18. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

19. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

20. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

21. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

22. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

23. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

24. Q. Kt-B 4. Kt-B 4. P. to K 4. Kt-B 4. P. to K 4.

25. Q. Kt-B 4. Kt-B 4.

SECOND BASEMAN.	GAMES.	P.	O.	A.	E.	PER CENT.
Burke, New York, Cincinnati	69	164	176	47	.878	
Dacker, Chicago	16	23	39	9	.873	
Dodge, New York, Cleveland	79	55	73	30	.865	
THIRD BASEMAN.						
Dahman, Chicago	68	113	188	18	.943	
Crook, Philadelphia	45	98	142	15	.941	
Crooks, St. Louis	25	36	51	7	.925	
Davis, Cleveland	19	101	164	25	.914	
Reilly, Philadelphia	63	114	132	38	.868	
Dick, Brooklyn	58	78	111	21	.944	
Tebane, Cleveland	75	98	155	29	.907	
Mulvey, Philadelphia	25	40	54	11	.897	
Nash, Boston	18	33	54	8	.858	
Shultz, Baltimore	134	203	384	70	.893	
Latham, Cincinnati	143	179	334	65	.887	
Parrott, Chicago	79	115	166	16	.886	
Kuehne, Cin., L. L.	31	71	132	39	.885	
Friedrich, Pittsburgh	133	181	286	61	.874	
Pinkney, St. Louis	77	86	160	33	.881	
D. Lyons, New York	118	150	203	55	.865	
Radford, Washington	54	66	93	10	.856	
Rose, St. Louis	11	39	63	44	.856	
Joyce, Brooklyn	94	143	166	52	.855	
Robinson, Washington	55	66	113	29	.853	
Raymond, Pitts., Wash.	15	18	40	11	.840	
Knowles, New York	15	24	9	3	.832	
Dowd, Cincinnati	77	87	14	14	.835	
Canfield, St. Louis	40	57	63	27	.785	
SHORT STOPS.						
D. Richardson, Wash., gr.	91	223	443	39	.944	
Allen, Brooklyn	149	243	523	69	.924	
Dick, Cleveland	21	79	85	8	.921	
Glasscock, St. Louis	139	291	475	67	.918	
Smith, Cincinnati	138	236	585	71	.917	
Corcoran, Brooklyn	133	243	51	51	.917	
Dick, Chicago	74	183	243	40	.913	
Jennings, Louisville	153	336	543	84	.912	
Cooney, Chicago, Wash.	91	116	218	35	.910	
Fuller, New York	135	201	457	86	.901	
Long, Brooklyn	23	36	59	10	.888	
McGinnis, Pittsburgh	40	40	83	13	.885	
Shugart, Pittsburgh	136	312	468	102	.884	
Berger, Washington	18	26	42	9	.883	
Schock, Baltimore	56	101	192	42	.876	
McGinnis, Pittsburgh	20	201	371	41	.874	
Genilia, Cincinnati, St. Louis	31	63	103	25	.868	
O'Rourke, Baltimore	57	105	185	44	.865	
Thompson, Philadelphia	151	20	37	9	.867	
Radford, Washington	19	29	81	23	.776	
OUTFIELDERS.						
Griffith, Brooklyn	127	260	26	9	.969	
McAfee, Cleveland	150	367	45	16	.960	
O'Brien, Brooklyn	131	219	15	10	.956	
Worrell, Chicago	15	19	1	1	.952	
Davis, Cleveland	42	51	7	3	.951	
Corkhill, Pittsburgh	67	145	13	8	.951	
Ryan, Chicago	119	225	37	25	.949	
Severi, Brooklyn	66	7	9	4	.948	
Hill, St. Louis	136	290	17	17	.948	
Thompson, Philadelphia	152	21	14	9	.945	
Burns, Brooklyn	127	155	14	10	.944	
Hamilton, Philadelphia	136	392	29	21	.936	
Dolan, Pittsburgh	15	151	12	9	.934	
Radford, Washington	18	83	13	7	.933	
Holiday, Cincinnati	49	266	23	22	.929	
Brown, Louisville	153	351	38	30	.928	
Taylor, Cincinnati	73	119	122	11	.927	
McGinnis, Cincinnati	107	145	15	15	.925	
Collins, Brooklyn	20	37	0	3	.925	
Buffy, Boston	146	21	23	22	.924	
H. Lyons, New York	96	189	17	17	.923	
Dunn, Brooklyn	127	155	14	10	.922	
Doherty, Philadelphia	118	254	19	23	.921	
Weaver, Louisville	122	196	9	18	.921	
Caruthers, St. Louis	121	169	22	16	.919	
Ortiz, New York	70	146	12	14	.918	
Miller, Pittsburgh	89	173	18	18	.914	
Burke, Boston	145	232	18	28	.913	
Browning, Cincinnati, Lou.	101	197	21	21	.913	
Day, Brooklyn	31	44	6	5	.912	
Ward, Cincinnati	37	198	6	19	.911	
Gore, New York, St. Louis	73	136	9	14	.911	
Stevens, Boston	12	196	9	18	.910	
Farrel, Pittsburgh	19	42	7	5	.907	
Dunn, Chicago	118	203	7	20	.907	
Carroll, St. Louis	170	219	21	21	.904	
Tierney, New York	114	165	15	18	.904	
Belle, New York, Cincinnati	38	8	7	7	.902	
H. McCormick, W. Wash.	29	5	1	1	.902	
Ganson, Baltimore	17	28	2	3	.901	
Wilmet, Chicago	92	196	8	23	.899	
Kelly, Pittsburgh, Balt.	66	116	11	15	.894	
Cross, Philadelphia	23	34	4	5	.894	
Smith, Pittsburgh	124	203	15	29	.894	
Stevens, Boston	17	30	2	4	.889	
Doyle, N. Y. Cleveland	25	45	6	4	.886	
Twissell, Washington	48	73	5	10	.886	
Dowd, Pittsburgh	22	21	5	1	.886	
McCarthy, Boston	121	211	31	33	.885	
Hoy, Washington	149	267	17	40	.876	
Wood, Cinc., Balt.	51	71	11	12	.874	
Dowden, Little, Wash.	127	171	28	20	.874	
McGraw, Baltimore	31	43	8	8	.864	
Decker, Chicago	61	72	11	13	.864	
Halligan, Cinc., Balt.	47	65	7	12	.864	
Von Haltzen, Balt., Pitts.	143	37	37	47	.863	
Morality, St. Louis	46	97	22	32	.862	
Feutz, Brooklyn	26	26	7	7	.861	

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Edward Hanlon, manager of the Baltimore Club, of the National League and American Association, has made a careful study of the proposed new rules, and as he reflected the views of President Von der Horst, of the Baltimore Club, his opinion is of interest.

With reference to the placing of the pitcher, he said: "I think that if the sentiment of the National League and American Association is to be carried out, the pitcher will be placed back over eight feet, because this distance will come near giving the batter a chance of breaking even with the pitcher, something that the National League and American Association do not want." Von der Horst, so far as he was individually concerned, and he had assurances from Glasscock that he was not only satisfied to play in St. Louis, but preferred playing there to going to either Pittsburgh or Chicago. From Pittsburgh, Watkins went to Wilmington, where he signed Pitcher Hawke, Newell, who was signed by the Browns a year ago, but was let go to Toledo because of Glasscock's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in fine form at third base, and was tried at first base, Taylor having to lay on account of being injured, and he filled in a masterly manner, this position, although a strange one to him, and made himself a great favorite with the Louis ville public. After Taylor resumed his place on the team, Manager Chapman placed Jennings at short stop, another new position to him, although he "caught on" at once, and has played it during the past two seasons, including the last double one, as well, not better than any short stop in the country. He is a swift and accurate thrower, very quick in all his moves, a clever fielder, and helps the second baseman considerably in converting seemingly safe hits into outs. During the past two seasons Jennings has ranked high in the official fielding averages, much better than would be anticipated when the fact is taken into consideration that he has accepted more chances than almost any other short stop. Jennings, besides being valuable as a change catcher, is also a good batsman and a clever base runner. Jennings is a young man of a pleasant disposition and excellent habits. Always reliable and willing, he is one of the most popular of the Louisville team of the National League and American Association.

James P. Von der Ahe, of the St. Louis Club, after signing Manager Watkins to handle the St. Louis Browns, told him to get matters in shape for the coming season. At Newport, Ky., he signed Pitcher Dolan, who materially helped in winning the first season's championship for the Providence Club of the Eastern League. Watkins then went to Pittsburgh, where he agreed to terms with the club, and was soon writing President Von der Ahe, that he preferred to be sent to St. Louis, so as he was individually concerned, and he had assurances from Glasscock that he was not only satisfied to play in St. Louis, but preferred playing there to going to either Pittsburgh or Chicago. From Pittsburgh, Watkins went to Wilmington, where he signed Pitcher Hawke, Newell, who was signed by the Browns a year ago, but was let go to Toledo because of Glasscock's engagement, was next signed by Manager Watkins, Newell, after the disbandment of the Toledo, went to New Orleans and played in fine form at third base, and was tried at first base, Taylor having to lay on account of being injured, and he filled in a masterly manner, this position, although a strange one to him, and made himself a great favorite with the Louis ville public. After Taylor resumed his place on the team, Manager Chapman placed Jennings at short stop, another new position to him, although he "caught on" at once, and has played it during the past two seasons, including the last double one, as well, not better than any short stop in the country. He is a swift and accurate thrower, very quick in all his moves, a clever fielder, and helps the second baseman considerably in converting seemingly safe hits into outs. During the past two seasons Jennings has ranked high in the official fielding averages, much better than would be anticipated when the fact is taken into consideration that he has accepted more chances than almost any other short stop. Jennings, besides being valuable as a change catcher, is also a good batsman and a clever base runner. Jennings is a young man of a pleasant disposition and excellent habits. Always reliable and willing, he is one of the most popular of the Louisville team of the National League and American Association.

The annual meeting of the Eastern League was held at Albany, N. Y. The present were President C. D. White, J. H. Franklin, representing the Buffalo Club; W. W. Burnham and A. J. Johnson, the Providence; J. D. Maloney and William Holmes, the Troy; A. J. Patten, the Binghamton, and L. T. Passett the Albany. The guarantee money deposited by each club was returned. The possibilities of organizing the present league on a more extensive scale was discussed, but the reorganization will not take place before Spring. Two plans were discussed for next season, one being to reorganize the New York State League, and the second to organize an American Association to include the strongest cities in the Eastern and Western Leagues last year. The advisability of continuing the present Eastern League was also discussed. The secretary's report showed the Providence Club was the winner of the first season championship, with a percentage of .615, and the Binghamton Club of the second season championship, with a percentage of .666, and the final championship was won by Binghamton with a percentage of .666. The pennants were then awarded. The members were then invited to call on the chair.

The case of Thomas Burns against the Pittsburgh Club will come up for trial Dec. 14, at Chicago. Manager Kelly's team arrived at Havana, Cuba, Nov. 21. McDonald, Burns, Bogart, and Jones failed to meet the team, which now includes Farie and Charpin, catchers; Wadsworth, Daniels and Witrock, pitchers; Frank

AQUATIC.

Coming Events.

March 18, 1889.—Annual eight oared boat race between Oxford and Cambridge Universities, Thames River, Eng.

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Dan Galanough,

The Quaker City sculler and boat builder, is just now very busy in his shop on the banks of the placid Schuylkill, where he has the keels laid for a couple of shells to be constructed of the new material, aluminum, which has grown suddenly popular since the virtue of the stuff has been made manifest by the manner in which the few boats put on the water by him last season behaved themselves. The durability of aluminum, and its extreme lightness added to great strength, gives it decided advantage over cedar and paper, the boat construction, and there promises to be a great demand for Galanough's resources next season. He is building a shell for the Cornell University crew, which will finish with weight of 175 lbs instead of 220 lbs, which is the average weight of such a craft made of wood or paper. It is being made from aluminum one-twentieth of an inch thick, being divided fore and aft and then joined together amidships. It will be 62 ft long, 23 in. beam, 83 in. deep amidships, 6 in. deep at the bow and 5½ in. deep at the stern. The aluminum weighs about seven ounces to the square foot, and the shell is designed to carry an average weight of 175 lbs. Harvard College has emulated the example set by the Cornellians, and they will have a shell of the same design. Dan has received orders from a number of clubs and individual oarsmen who have become convinced of the great possibilities of the new material, and who desire to be well to the front in such races as they may take part in during the season of 1889.

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THE ANNUAL ELECTION OF the Crescent Rowing Club, of this city, was held on Dec. 9, with this result: President, H. S. Shirley; vice president, F. Murphy; treasurer, J. O. Grady; secretary, G. Osten; recording secretary, J. A. McNulty; commodore, C. Shirley; captain, J. R. Davies; first lieutenant, P. J. Handcock; second lieutenant, A. Ernst; third lieutenant, G. Reiling.

ATHLETIC.

National Guard Athletes.

The Twelfth Regiment Athletic Association held games at their armory in this city on Monday evening, Dec. 12, which drew the customary household of ladies and gentlemen interested in physical sports and in the terpsichorean exercises that always follow such entertainments at the home of the Twelfth. Among the competitors were a number of amateur athletes representing other organizations, the game being open to all amateurs. The competition included such events as the high jump, broad jump, high and low hurdles, the 100 yards run, etc. The results were as follows: Summary:

Sixty yards run—First trial heat was by William Bush. Twenty-third regiment, 11ft.; P. Stern, no club, 10ft.; D. L. Toplitz, Star Club, 11ft.; A. C. 13ft.; Henry Rose, Twelfth Regiment, 14ft.; A. E. Schreiber, American Legion, 11ft.; W. K. Colvin, A. C. 14ft.; C. Wiedman, T. V. 11ft.; O. Olsen, T. A. C. 14ft.; Robert S. Levy, P. A. C. 15ft.; F. Wygant, Standard A. C. 9ft.; J. F. Ring, P. C. 3ft.; F. Peabody, W. S. A. C. 11ft.; J. F. Ring, P. C. 3ft.; F. Peabody, W. S. A. C. 11ft.; First heat—Won by Topitz, William, Bush second. Time, 6½s. Second heat—Won by Rose, Schroeder second. Time, 6½s. Third heat—Won by F. Wygant, Olsen second. Time, 6½s. Fourth heat—Won by F. Wygant, Olsen second. Time, 6½s. Fifth heat—Won by F. Wygant, Olsen second. Time, 6½s. Final heat—Second men—Won by Du Bois, in 6½s. Final heat—

Half mile run—First heat—Won by F. Wygant, Olsen second. Time, 6½s. Final heat—Won by F. Wygant, Olsen second. Time, 6½s.

One mile run—First heat—Won by J. Walsh, Xavier A. A., scratch; G. W. Boehmer, Brooklyn, 12½s; second; A. J. Dunlap, Xavier A. A., 6½s; third; W. E. 35s.

Two miles run—First heat—Won by G. L. Bush, Calvary A. C. 20s; second; G. L. Bush, Calvary A. C. 20s; third; W. E. 35s.

Four miles run—First heat—Won by F. Wygant, Olsen, scratch; W. E. 35s.

Half mile walk—Won by F. Wygant, Olsen, scratch; W. E. 35s.

One mile walk—Won by J. Walsh, Xavier A. A., scratch; G. W. Boehmer, Brooklyn, 12½s; second; A. J. Dunlap, Xavier A. A., 6½s; third; W. E. 35s.

Two miles safety bicycle race—First heat—Won by J. M. Judge, B. Verdiere, A. C. 2nd; O. W. Andrews, no club, 11s. Second heat—Won by E. H. Sothern, 10s. Third heat—Won by William E. Brooks, Y. M. C. A. 12s. Fourth heat—Won by A. H. Herold, 11s. Edwin Codet, Twenty-third Regiment, second; Alfred Benson, C. A. C. third. Time, 6½s.

Two miles safety bicycle race—First heat—Won by F. Wygant, Olsen, scratch; W. E. 35s.

Half mile go as you please, safety bicycling ordnance—Won by F. Wygant, Olsen, scratch; W. E. 35s.

Obstacle race—Won by F. M. Tyson, Twelfth Regiment A. C.; J. Ahrens, Company B, second. Time, 1m. 35s.

Amateur Weight Records.

The English amateur champion weight lifter, Edward L. Levy, established some new records at an exhibition under the auspices of the Birmingham Athletic Club on the evening of Nov. 29. He commenced by using two 500 lbs. bars, one in each hand, which were accomplished with a pair of six hills, which were easily accomplished with apparent ease. Next he raised a 100 lb. bell in each right hand and a 50 lb. in the left, following this by raising at arms' length, sideways, a 33½ lb. weight in the right hand and a 60½ lb. in the left, a feat which beats Sandow's record of February, 1891, namely, 70½ lb. in the right and 60½ lb. in the left, and also Levy soon record of 60½ in each hand made in January last at the London Athletic Institute. Not content with this the Birmingham amateur next raised a 120lb bell five times with the right hand while lying on the ground, and tossed and "juggled" with a 140lb bell in a similar condition. He also raised a 170lb bell above the head, carrying it behind the neck and back again, afterward replacing it on the floor. His next feat was the great feature of his show. Seated in a chair he lifted two 56½ lbs. bells, one in each hand, from the ground to above his head and held them at right angles, following this by raising a 170lb bar bell, while in a sitting position to arms' length above the head, then lowering it and bringing it over the head to the neck, and replacing it on the ground. The two latter feats constituted amateur records.

Jimmy Griffen Dead.

James H. Griffen, one of the veteran sporting men of the Hub, died at his residence, No. 61 Harvard Street, that city, on Tuesday morning, Dec. 6, from an abscess on the brain, after a long illness of eighteen days. Deceased was in his prime thirty-five years ago, when he was one of the prominent distance runners of the country, disputing the highest honors with the professional aspirants thereto, who were more numerous in those days than now, and included John Stetson, the theatrical manager, and the late "Cockey" Grindall, whose great championship race at the track in Cambridge, Mass., was, in 1855, still well remembered by the grizzled sportsmen of the present day. "Jimmy," as he was familiarly called by his many friends, was a very popular man, a lover of all kinds of outdoor sports, by flood as well as field, and, indeed, he did a prosperous business at the hosteries he kept on Charles and Harvard Streets. He left a widow and five children, all boys, in comfortable circumstances.

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NED HUBBARD, the skittle expert, undertook to stick up and knock down 120 nines within the hour, and also to beat his record of 1,410 pins in the same space of time, for \$100, at the Turk's Head, Wards-Worth, London, Eng., Nov. 30. He failed to accomplish either feat, but he made 114 nines in the hour, thus beating intermediate records, and had only 50 throws. The ground measured 21ft. 4in., or four inches over the regulation distance.

The Harvard College Athletic Association held their annual crew country run on Monday, Dec. 12, this bringing the Yale crew of New Haven, Conn., to runs to a close for the season. The distance was five and a quarter miles, and the leader at the finish was J. Manley, '93, whose time was 33m. 42s. A. J. Nichols, L. S. second, 33m. 43s.; W. Fenlon, '93, third, 33m. 43s.

KENTUCKY.

ORECON.

ALABAMA.

BIRMINGHAM.

BRONX.

LYNN.

ST. LOUIS.

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DEAR OLD SOUTHERN HOME. (Entrance
song and dance.)

FITZSIMMONS. (An Irish absurdity.)
O'H. O'LIHAN'S DAY OFF. (Irish character
song and dance.)

MOTHER LOVES HER BOY. (This beautiful
song goes straight to the heart.)

BLUE EYED SWEETHEART, SAY
GOOD-BE. (The popular ballad.)

DELORES. (A military first.)

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NOTICE OF
Dissolution of Partnership

WORCESTER, MASS., Dec. 5, 1892.
NOTICE is hereby given that the partnership heretofore existing between RUSH AND TAYLOR, Proprietors and Managers of the Worcester Opera House, has this day dissolved by mutual consent. Ed. Rush, of the first part purchasing all rights, claims, titles, and assuming all responsibility, thereby releasing Chas. T. Taylor from all claims of any nature whatsoever.
Signed
CHAS. T. TAYLOR.

Wanted, for Wilson & Boden's Comedians,
Specialty people who double on brass.

Tuba and slide trombone, piano player who doubles on brass. Also want a No. 1 soprano who sings and dances. Would like to hear from Cliff Ingraham and Mrs. State lowest salary in first letter, as it is sure. Address FRANK WILSON, cor. 8th and Locust Streets, Dubuque, Iowa.

WANTED, Young Lady Assistant, Amateur preferred, to travel and assist me in my Magic, Juggling and Shadowgraph Entertainments. Would like to hear from one that could do one or two turns. To such a steady engaged person would give the best of treatment. State full particular. ED. WILDER, 14 Flat, 1494 West Sixth Street St. Paul Minn.

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And one all round comedian, able to change his three times a week. Must have good wardrobe on and off stage. Lushers preferred. Amateurs save postage. We play every day except Sunday. We want one and two week stands. State lowest salary in first letter. Season never close. Salary sure. This is not a snap show. We pay hotel and railroad after joining. Will write direct to manager. Address HARRY C. CHAPMAN, Business Manager, 3 T. B. Peck Co., Topeka, Kan. Lock Box 40. Will E. Brumage, Bur. Luke, and Baron and Baron, write or wire.

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BIG HIT AT THE HOWARD ATHENEUM, BOSTON, THIS WEEK, ALSO AT HYDE & BEHMAN'S GAIETY, BROOKLYN, LAST WEEK.

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**TO MANAGERS, WARNING.
"The Banker's Son."**

Managers are hereby notified that the undersigned is the sole author and proprietor of "The Banker's Son," now in rehearsal. Said drama will take the road on or about Dec. 20, '92, under the management of Travers and Webber, who have the exclusive right of playing said drama until further notice. Said drama is copyrighted, and will be protected from infringements according to law. Dates and route will appear in future issues of THE CLIPPER.

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Fairmont, Grafton, Clarksburg, Weston, Buckhannon and Sutton. WANTED for Christmas week, a good attraction to play one night stand, comedy preferred. These towns all gave "Soap Bubble" Co., carrying twenty people, a good paying and satisfactory business week of Dec. 8. Houses all dark until Xmas week. Wire or write. J. B. FINSTER, Weston, W. Va.

Wanted, for the Enlargement of the MULLEN & QUINETT'S SHOWS, For the season of '93, a good sober and reliable BOB CANARY, and a good CHANDELIER MAN. Wanted, to buy, three good Performers, a man with a band of six pieces, and a man with ponies and dogs. A leader of a band, a man that can direct a band of 14 pieces, and that has a high grade of music, and musicians and performers of all kinds except riders. Geo. Genre and family write. Would be pleased to hear from all my friends of last season. We have our own cars and stay at hotels. Address W. H. QUINET, No 2181 Franklin Avenue, St. Louis Mo.

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THEATRICAL.

CONTINUED FROM PAGE 663.

VIRGINIA.

ICHMOND.—Katie Putnam, at the Richmond Theatre, Dec. 5, 6, had little attendance. Harry Lacy, in "The Planter's Wife," 9, 10, had light patronage. George Wilson's "Minstrels" (return) 14, "A Royal Fete" 15, 16, 17. "The Clemenceau Case" 19, "Larry the Lord" 20, 21, J. K. McCormick's "Lord of Love" 22, 23. At the Academy of Music J. F. Sheridan produced "Fun on the Bristol" 8-10, instead of the extensively advertised "Mrs. Bridget O'Brien Esq." to light business. W. H. Crane comes 21-24.

FREDERICSBURG.—COMEDY.—Opening 11: Mabel Livingston, Frank Carlin and James Conlin.

MOUNTJOY.—WALKER left for your city 10, to join the New York Church Choir Co.

NORFOLK.—At the Academy of Music: John F. Sheridan Dec. 13, "A Royal Fete" 14, Wm. H. Crane 19, 20. "The Planter's Wife" drew well 8. Johnson's Minstrels attracted a large audience 10.

LAWRENCEVILLE.—The H. H. Matthews Co. give us "Monte Cristo" 11-13, "Ivy Dale" 14-16. "My Partner" and "Robert Macaire" divided last week to large business.

BIGGS THEATRE.—OPENING 12: May Weston, Ward Sister, and John Ward. Remaining: Chas. Fox, Chas. West, Christ Walsh, the Gilroys, Nellie Ryan, Katie Miller, Rose Bennett, Louie Fullman and the McCartneys.

ORCHESTRION GARDEN.—Last week's people remain in CANADA.

MONTREAL.—At the Academy of Music, "The Foresters" did fairly Dec. 5-10. "Wang" 12.

QUEEN'S THEATRE.—"The Struggle of Life" played to good houses 5-10. Eva Mountford 12.

THEATRE ROYAL.—The London Gaiety Girls proved a good attraction 5-10. The Henry Burlesque Co. 12, J. H. Wallack 13.

HOMMER PARK.—Business improved with the Five Rosaries and Kins-Nera.

DELAWARE.

WILMINGTON.—At the Grand Opera House Mrs. O'Brien Esq." was presented Dec. 5, 6, to fair business. "A Nutmeg Match" did well 7, 8. On "The Family Circle" was a drawing attraction. Coming: "The Power of Gold" 12, 13. Colored Minstrels 14, J. Emmet 21.

ADMIRAL OF MUSIC.—Katherine Rober presented "A Heroine in Rage" to fair business 7, 8. Booked: "Kilarny and the Rhine" 13, 14, 15. "Our Country Cousin" 17, Kitty Rhodes 19, 20, 21. John N. Warren has associated himself with the Academy of Music as press agent.

ARKANSAS.

HOT SPRINGS.—At the Opera House, Roland Read came to a crowded house Dec. 2. "Spider and Fly" 5 had a packed house. "The Kid" 6 had a light house. "The Girl in the Window" at the hour of opening. Coming: "Paul Kantar" 9, "Gloriana" 10, Corinne 15, Milton Nobles 19, Barlow Bros. Minstrels 21. Pete Baker 26, "The World" 27.

KANSAS.

WICHITA.—At Crawford's Grand, "Uncle Josh Sprucius" played to a top-heavy house Dec. 3. The Spooner Comedy Co. did a fair business week of 5-10, at popular prices. Coming: Pete Baker 12, Fowler & Wainwright's "Skipped by the Light" 15.

DEATHS IN THE PROFESSION.

FRED LESLIE.—News of the death of this noted operatic comedian, was cabled from London, Eng., Dec. 7. Two weeks ago he was acting at the London Gaiety Theatre. He was in the best of health and spirits, and was busily rehearsing "Don Juan," of which play he was one of the authors, and which was to be produced on Boxing Night, Dec. 26. Mr. Leslie was suddenly attacked by typhoid fever, but his case was not regarded as critical until night of 6. His condition then became suddenly worse. He lost strength rapidly, and soon became comatose, and early on the morning of 7 he died. Frederick Leslie was born at Brighton, Eng., on All Fool's Day, thirty-seven years ago. He was sent to Lewisham Grammar School, where he received the major part of his education. Later he spent a short time at school in France. He then appeared at Woking, and distinguished in an amateur company. But he was not to his liking. At this time his appearance was more like that of a divinity student than a laugh provoking fellow. After being tossed about for a time, he was engaged to play the part of Col. Hardy, in "Paul Pry," produced in the Little Royal Theatre, Soho. Lionel Brough played the title role. He had been an actor for several years before he attracted public notice. His first conspicuous success was made as Charles Favart, in "Mme. Favart," which he played in London, in the season of 1880-81, and was soon engaged in immediate popularity after he acted at the London Alhambra in "Jean, Jeannette and Jeanneton," which was played at the Casino, this city, a few seasons ago, under the title of "The Marquis." Mr. Leslie's first appearance in this country was in the Autumn of 1881, when he played with the Comley-Barton Opera Co., in "Mme. Favart," at the Fifth Avenue Theatre. The opening night of this engagement was the night when President Garfield died. In the last act Fred Leslie and another member of the company were singing a duet, when Mr. Barton, one of the most popular comedians of the day, interrupted to tell the audience of the President's death. The curtain was then lowered, and the audience was dismissed. After singing that season in "Olivette" and one or two other operas, Mr. Leslie was called back to England by the sickness of his wife. Before his return to this country he appeared at the Avenue Theatre, London. He was in New York again in the season of 1883-4, singing at the Casino, in "The Beggar Student" and "The Merry War," the company at that time being under the management of Col. McCullough. In 1885 he returned to the Standard Theatre, in "Monte Cristo Jr." and "Miss Esméralda." The company left England for Australia, in the Spring of 1888, and after a short season there came to this country. It appeared at the Standard Theatre, in "Monte Cristo Jr." and afterward in "Miss Esméralda." The company made a good reputation, on account of the acting of Mr. Leslie, and the dancing of Sylvia Grey and Letty Lind. A tour of the country was then made, but the company was not generally successful outside New York. A return engagement was played at the Standard, before the return to London, in "The Beggar Student." The company was given to Mr. Leslie, at which "The Wolf Hunter" was produced. In the following Autumn, Mr. Leslie appeared again at the London Gaiety, in "Guy Rose" and the "Blase Rose," which ran for about a year, and was then played in the provinces. Mr. Leslie was part author of this, as of other burlesques, his pen name being A. C. Torr. It was his intention to play this in America in the season of 1890-91, but the arrangements fell through, and Mr. Leslie did not come here again. An arrangement was in progress at the time of his death, for his appearance next season, under the management of J. M. Hill, at the Standard.

HENRY G. TRICKER.—Who, for about three years was press agent for Keith's Bijou and Gaiety Theatres, Boston, and latterly had been acting in the same capacity for Lothrop's Grand Museum, in that city, was killed at Toronto, Can., Dec. 1, by falling under a moving train. He was a well known newspaper reporter.

T. J. MC LAUGHLIN.—Who, died at Chicago, Ill., Dec. 5, was, for a number of years, an actor of good repute. He formerly did lead with Mariane Clarke, Maude Atkinson, and other stars.

CHARLES REHM.—Bandmaster, died at his residence, 200 East Thirteenth Street, this city, Dec. 10. Mr. Rehm was born in Hanover, Ger., and received his first instruction in music at the age of nine years. His father and many of his relatives were musicians. At fifteen he joined the Seventh Infantry Band, stationed in Weinberg, Ger. In 1854 Mr. Rehm arrived in this city, and appeared as cornet soloist in numerous concerts. In 1858 the members of Dodworth's Second Regiment Band elected him bandmaster, and he was also engaged at Niblo's Garden in English and Italian opera, at Laura Keene's Theatre, and at the Grove Garden. In 1859 he was elected a member of the New York Philharmonic Society. In 1860 he became bandmaster of the Governor's Island Recruiting Service Band. During the war Mr. Rehm wrote "Our National Union March." In 1867 he resigned his position on Governor's Island and started the New Jersey Musical Institute at Jersey City Heights. He also organized three brass bands, composed of boys from eight to thirteen years of age. Concerts were given by Mr. Rehm's juvenile bands throughout the country with much success. In 1871 he was made bandmaster of the Twenty-second Regiment, N. G. S. N. Y., and in 1872 received the appointment as bandmaster of the United States Military Academy band at West Point. Mr. Rehm resigned his post-

tion at West Point in 1887 on account of sickness, and moved to New York. Mr. Rehm was in his sixty-seventh year.

FRANCIS CHARLES URCHS.—The death in this city, Dec. 8, of Francis Charles Urchs, removes from New York one of the most widely known of the local German singers. He was born at Cologne April 8, 1826. He was trained for mercantile pursuits, and was in business, abroad and in this country, to which he came in 1849, to 1870, when he abandoned trade to devoted himself to music. When he made his home much in German opera and concerts in this city, he was one of the founders of the Artion Society, and was at different times connected intimately with all the leading German singing societies of this city. He had a wide circle of devoted friends. He married in 1850, and had seven children, of them survive.

JOHN O'CONNOR.—A clerk, lately employed in the business office of Daly's Theatre, shot and killed himself Dec. 10, at his lodgings in this city. He was about thirty years old. A week ago he married a "bow-on girl." He had been in ill health of late, and his brother, who was a doctor, advised him to leave New York, and go to Europe. He had recently left Mr. Daly's employ, after seven years' service.

JAMES MACK.—Died suddenly of rheumatism of the heart, at Milwaukee, Wis., recently. Mr. Mack was a pedestal clog and jig dancer, and during his professional career he had traveled with some of the most popular minstrel and vaudeville companies on the road.

SAMUEL H. CRANE.—who, four years ago, was an actor of some repute, died Dec. 9, at the Elliott House, New Haven, Ct., of which he was the manager.

GEORGE B. BRACE.—an old time actor, died Dec. 2 at his home, Oceanview Corners, Staten Island, N. Y. Mr. Brace was born March 17, 1836, and acquired excellent reputation in the "painsy days" of the drama. In 1873 he joined Buffalo Bill's Co., and remained with them until Mr. Cody left for Europe with his Wild West. When the war broke out he was one of the first to enlist. He was a brave soldier and served until the surrender of Lee. He left years he had pursued his old study of veterinary surgeon, and has been very successful. He was an active member of the G. A. R., and he was buried under the auspices of that organization. He leaves a wife and two sons.

CLAUDE LOOMAN DAILY.—late of Baughman and Daily, died at Brussels, Ger., Nov. 29, from the cholera. He won favor at the London Pavilion for a long while in his shooting specialty.

JAMES MACK.—death is referred to in our Milwaukee, Wis., letter.

RICHARD DAVIS.—music hall performer, died at Greenwich, Eng., Nov. 25.

COUNCILLOR WORRALL.—proprietor of the Victoria Music Hall, Morley Eng., died Dec. 1.

ELIZABETH A. ADKIN.—who, was for many years manageress of the old Alhambra Palace, Sheffield, Eng., died Oct. 30, aged fifty-three years.

FOREIGN SHOW NEWS.

THE PALACE THEATRE OF VARIETIES.—formerly D'OYLY Carte's English Opera House, London, was dedicated to its new purposes Dec. 10. A departure has been made in the programme, which may raise the tone of this sort of entertainment. One act comedies and pantomimes are sandwiched between ballets and variety turns, while smoking is prohibited in the auditorium. It remains to be seen whether the Londoner will patronize an institution, however magnificent, which forces him to keep his pipe in his pocket. Another company has been formed to take the London Novelty Theatre for high class music hall performances under the name of the Broadway Music Hall.

MONTE CARLO.—Greville says that she hopes next year to make a trip to the United States. Herr Sally Liebling, well known in America, will accompany her should she go. It is true that at one moment, owing to domestic cares and worries, she lost her voice, but it is said at the present moment she is as brilliant as ever.

A "SCHOOL OF ACTING."—has been opened at London by Terry family. Benjamin Terry, father of the numerous Terry family, will preside, and will be assisted by Mrs. Edmund Phelps, Mand Milton, Charlotte Elliott, Miss D. A. Dan and Walter McBride. The school is to be built on a small scale for weeks.

CHARLES WYNTHAM.—successfully reopened the London Criterion Dec. 8, with Isaac Henderson's play, "Agatha," which has been rechristened "The Stent Battle."

FRANZ VON SUPPE.—the composer, is dangerously ill at his home at Vienna.

PADEREWSKI.—played at Brighton, Eng., Dec. 10. He is to sail for New York next month.

TERRY'S THEATRE.—London, reopened Dec. 8, with "Uncle Mike," a new play by Florence Warden.

THE PRINCE.—has been died for Dec. 22. The cast will include Charles Warner, W. L. Abingdon, Charles Dalton, Elliott, Dorothy Burr, Clara Jeffs and Gracie Warner.

GILBERT AND SULLIVAN.—have assigned to Louise Scarcella for a term of years the acting rights for South Africa of the whole of their comic operas.

PAULINE LUCCA.—has recovered, and has resumed her teaching at Vienna, after an interruption of two months.

PROFESSIONALS' BUREAU.

NOTICE TO ADVERTISERS.—Our patrons are requested to send in their cards early for the weeks including Christmas and New Year's Day. Monday, Dec. 26, and Monday, Jan. 2, 1893, being holidays, compel us to press earlier than usual on certain parts of the clipping columns. The inside forms will close each Tuesday, at 5 p.m., as before.

Dramatic.

John F. Stowe wants to hear from managers to book his original "Uncle Tom" Show.

Bernard Dyrlyn is engaged with Oliver Byron's Company this week, and with McCarthy's Mishaps" for the balance of season. He is always in demand.

John E. Ainsley seems to be doing well with "A Barrel of Money."

A few choice open dates can be secured by managers of first class attractions, at Jacob Litt's agency, in Milwaukee, St. Paul and Minneapolis.

A decided change of policy will be inaugurated by the management of the various theatres in Pittsburgh and Cincinnati next season. Messrs. Harris, Britton and Dean will play first class attractions only, and will raise the prices accordingly. Time is now being booked.

Charles H. Helm announces that he is the sole author of and has entire control over "The Beggar Student" which will shortly take the road.

Forepaugh's Theatre is now in the ninth year under the management of John A. Forepaugh, and the extraordinary prosperity of the house continues unabated. This season so far has outstripped all its predecessors in the matter of financial returns and expressive productions. Good attractions can fill.

Dramatic people are wanted by Ben Ewing, H. C. Chapman, May Louise Aigen, Longshore & Nash, G. H. Elson, Uncle Josh Sprucey Co., O. D. Woodward, Barber & Plowman, Kendall's Comedians, M. J. Callahan, C. E. Goddard, H. G. Carlton, Arthur C. Sidman, C. W. Kluder & Co., W. F. Breen, A. H. Woodhill.

James Geary wishes to hear from dramatic stars to play with his company.

Al. litho.: Edwin A. Kent Julia Hurley, Emma Sibley and child, Chas. F. Paxton, M. O. Paxton, Geo. F. Ingalls, John O'Neill, H. E. White, E. Howard Danforth, Allen Demond, D. G. Alger, Annie F. Ward, J. S. Wulf.

Musician are wanted by F. W. Branchford, electric entertainers, McCutcheon & Cooley, N. W. Weston, Geo. Connor.

Chas. Heywood's school for vocal training in this city is making itself a success. His terms are reasonable.

Librarian: John T. McMahon, J. W. Mohler's Big Four Band, R. Rotunni, A. M. Madison, G. F. Dustin, Geo. Fairbank, F. C. Cash, S. A. Turnell, V. F. Irolli, pianist, J. S. Wulf.

Frank Harding publishes a list of songs by three of America's popular writers. They are issued to the profession at ten cents per copy.

The W. B. Leonard Company have published a number of songs of much ordinary merit. All of them are in the repertory of a number of vocalists.

"She Is My Cuckoo" has been published by Oscar Farland. It is said to be a catchy banjo song.

"The Country Girl" is a comic song success. It is published by N. Weinstein.

Music Hall, Covington, Ga.—Open for dates with good companies. Elegant hall, new scenery, capacity 600. Only opera house between Atlanta and Augusta. Street car connections with Emory College. 300 students. Good show town. For terms address C. C. Johnson, 100 Peachtree Street, N. W.

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BIG HIT AT PARK THEATRE NEW YORK
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THIS WEEK, DEC. 12.

HARRY KENNEDY'S NEW ACT.
HARRY KENNEDY'S NEW ACT.
HARRY KENNEDY'S NEW ACT.

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